Indigenous Art and Decolonization

Module 6



Image: "Long Live the Matriarch!" from Material Kwe. C. Pedri-Spade, 2019. Photo Credit: Linda Roy.

Key Topics

- Decolonization as 'Rematriation'
- Art and Relationality
- Indigenous Presence
- Indigenous Photography
- Restoring, Re-storying & Re-presencing

Decolonization and 'Rematriation'

- Reclaiming space
- An ongoing process
- A journey, not an end point

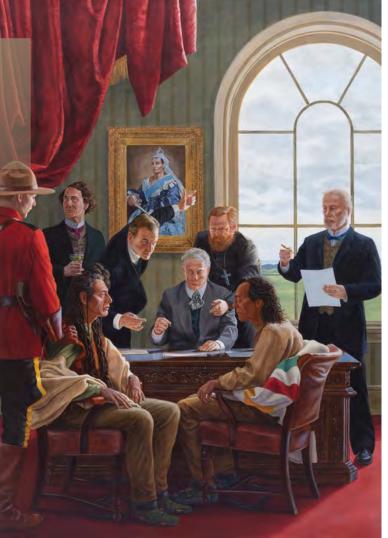


Image: Keeshig and the Ojibwe Pterodactyls. K, Spade. C, Pedri Spade. R, Spade. (2019).



Art is a way for Indigenous Peoples to relate to family, ancestors, history, and land.

Image: "Shirley's Tobacco Bag" from Materializing Photographs of My Anishinabeg Ancestors. C. Pedri-Spade, 2014.



CREATING PRESENCE

Provides evidence and contributes to Indigenous presence in the face of settler colonialism.

Image: The Subjugation of Truth Giclée. K, Monkmen. (2017).



Indigenous
photographs
provide evidence
of past, people,
places, and
events.

Image: "Robert" In Nametoo. C, Pedri-Spade, 2013. Art as interconnected relationships between people, land and spirit.

Image: "Roses" from Materializing Photographs of My Anishinabeg Ancestors. C, Pedri-Spade. (2016). Art materializes
moments of
relating,
remembrance,
and healing.



Cha-Is Deafey (centre) poses with sisters Alice Peters (left) and Julia Peters (Berkan) somewhere in Kashabowie, Ontario sometime during the 1940s.

RE-STORYING



Liz Moore (the daughter of Alice Peters) and Julie Rusnak (the grand daughter of Cha-Is Deafey), 2014.



Art helps guide Indigenous Peoples in their actions regarding land.

"Anti Pipeline Society Kwe", is a tribute to women who have protected land against industrial forces. From Material Kwe. C, Pedri-Spade. Image by L, Roy (2020).



RE-PRESENCING

- Meaning of production
- Elements of process
- Reconnect
- Learning

Image: Basket Weaving. Aman

Parhar. (2020).



Image: Material Kwe Collection. C, Pedri (2020).